

The Pocumtuck Valley Memorial Association:

A Multifaceted Approach to Interpreting American History in Deerfield

Museums

The PVMA Library

History Education

Teachers' Center

Community Outreach

Publishing

Online Programs

Cultural Programs

Historic Preservation



Arts and Crafts Festivals



Education Programs



Teacher Professional Development
at the Deerfield Teachers' Center



Cultural Programs



Exhibits at Memorial Hall Museum

Memorial Hall Museum

A Local “Window” onto American History

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Postcard of Memorial Hall Museum, originally Deerfield Academy c. 1900. Built in 1799. Opened as a museum in 1880.

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Silhouette by Ruth Henshaw Bascom, c.

Over 30,000 objects reflect the richness of Deerfield's history.

Award-winning
Native American Exhibit



“Corn Sister”
by Steve McComber, 2004.



Belt buckle by Madeline Yale Wynne, c. 1900

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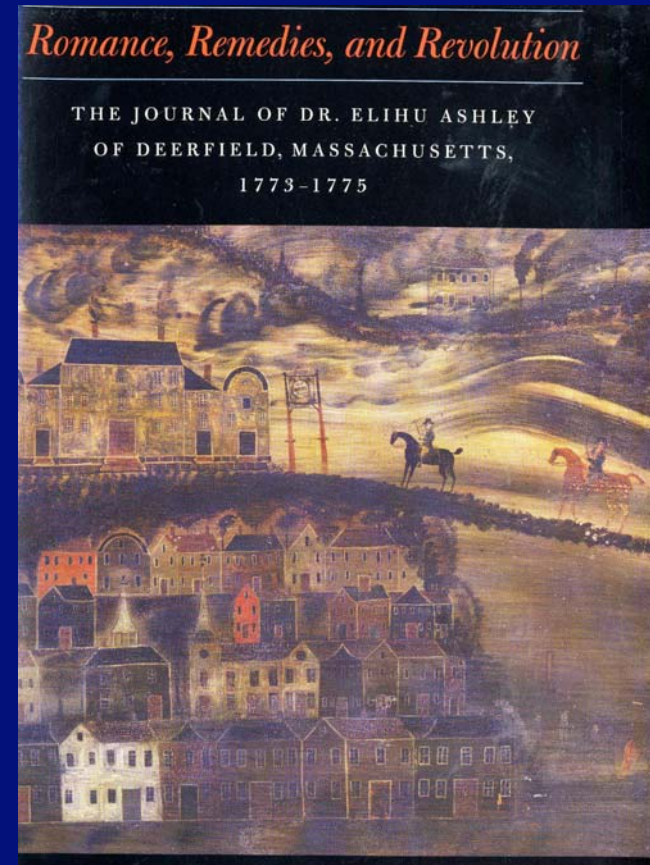


The PVMA Library

Used by 5,000 Scholars, Students, and
Community Members each Year

Library
holdings are
the basis of
many scholarly
publications.

c. 1917 poster by J. E.
Sheridan.



Over 2,000 documents from PVMA's 900
Linear feet of manuscripts and 25,000
printed books can be accessed online with
accompanying transcriptions.



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History Education

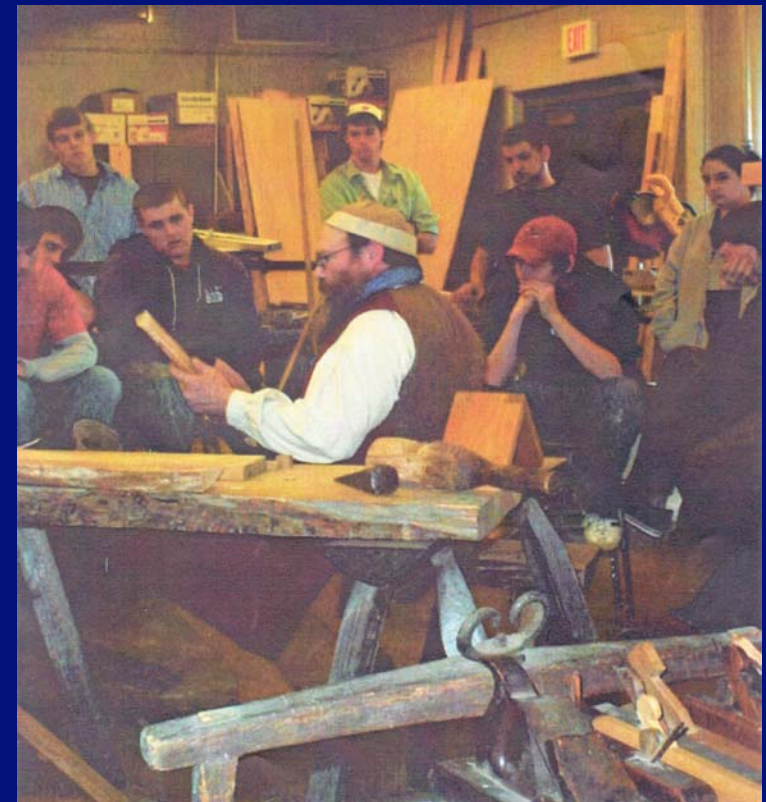
Children's
Museum
and Youth
Programs



Education programs at the museums



Traveling
History
Kits



A high school in-class History Lab

The Deerfield Teachers' Center

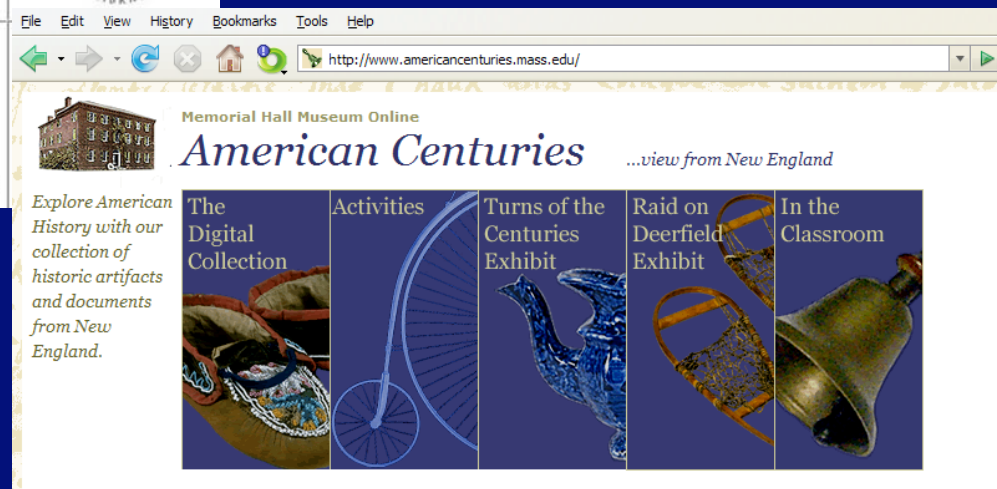
Recipient of six United States Department of Education
Teaching American History Grants



A 1925 school now dedicated to teacher training featuring many nationally recognized scholars (See seminar schedule for scholar list)



The *American Centuries* Web site is designed specifically to meet the needs of k-12 educators and their students.



Community Outreach

The African-American Project is the latest example of PVMA's collaborations with local citizens and scholars to encompass the entire scope of our local history.

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Public unveiling of the memorial prototype



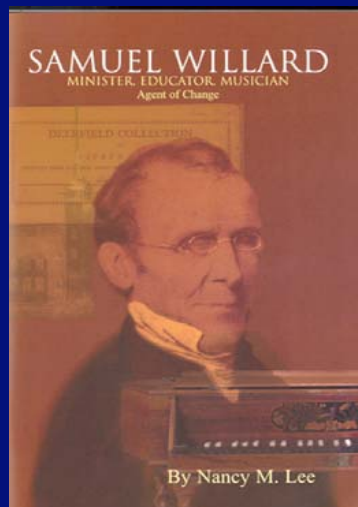
The carved mahogany memorial to enslaved Africans in Deerfield, by African-American artist Shamek Weddle.

A memorial in Memorial Hall Museum to enslaved Africans, and an online map of African-American sites in Deerfield are the first steps towards giving greater visibility to the African-American experience in rural New England.

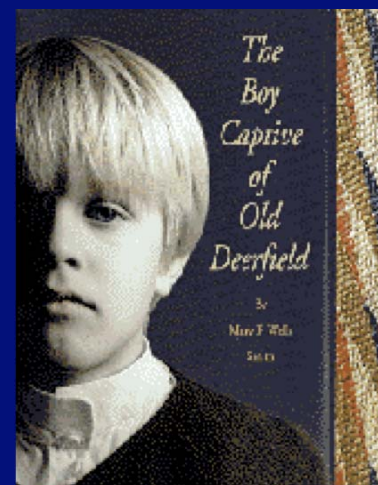
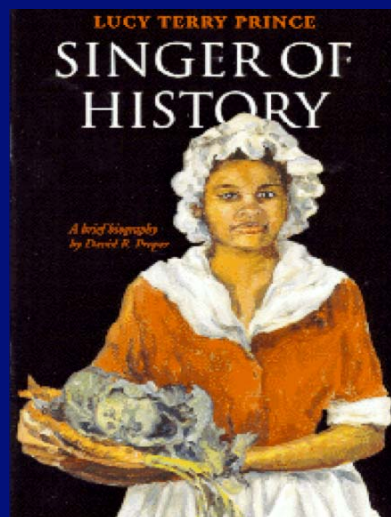
Publishing

Among our fourteen titles in print...

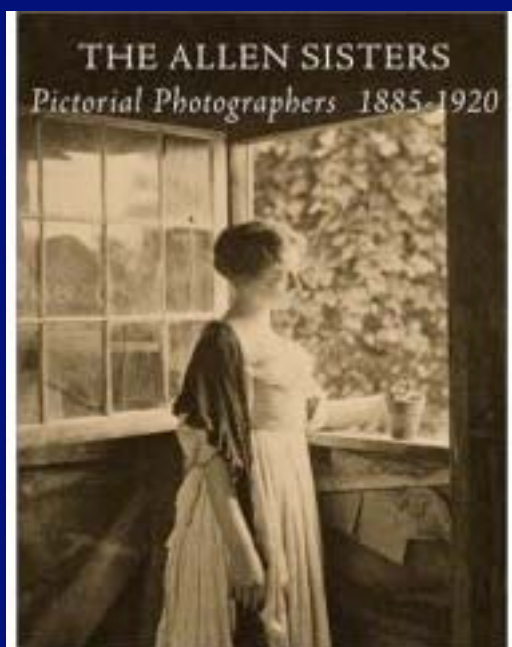
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Awards:

- * *Society for the Preservation of New England Antiquities Ninth Annual Book Prize, 2002*
- * *New England Museum Association Publications Design Award, First Place: Books over \$10*
- * *American Association for State and Local History (AASLH) Certificate of Commendation*

Online Programs:

P Our nationally-recognized online museum *American Centuries* and the award-winning multicultural online exhibit *Raid on Deerfield*, the work of twenty-six international historians and scholars

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Raid on Deerfield: The Many Stories of 1704

Tell Us What
You Think!
click here to take our
visitor survey.



Play the Introduction to 1704

Meet the Five Cultures

Go to the Story Menu

Enter the Conflict

[Story Menu](#) [Meet the 5 Cultures](#) [People](#) [Artifacts](#) [Maps](#) [Timeline](#) [Voices & Songs](#) [Explanations](#)

* 2007 Merlot History Classics Award * 2005 AASLH Award of Merit * 2005 Museums and the Web Award

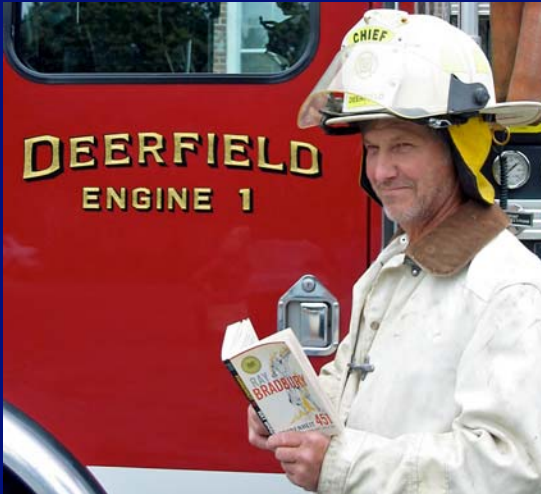


Cultural Programs

Enlivening the Past with Music, Theater, and Living History

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“Banned and Burned in Boston:” The Big Read of Ray Bradbury’s *Fahrenheit 451* at PVMA with 13 libraries, 3 museums, 24 schools, and the local fire department. Funded by the NEA.



Historic Theatre

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Summer Concert Series



Fourteenth annual Eastern European Festival

Historic Preservation

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“The Acropolis Project”

The Renovation of Deerfield’s 1840 Old Town Hall

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