The Pocumtuck Valley Memorial Association:
A Multifaceted Approach to Interpreting American History in Deerfield

- Museums
  - The PVMA Library
  - History Education
  - Teachers’ Center
- Community Outreach
- Publishing
- Online Programs
- Cultural Programs
- Historic Preservation

Arts and Crafts Festivals

Education Programs

Teacher Professional Development at the Deerfield Teachers’ Center

Cultural Programs

Exhibits at Memorial Hall Museum
Memorial Hall Museum
A Local “Window” onto American History


Over 30,000 objects reflect the richness of Deerfield’s history.

Silhouette by Ruth Henshaw Bascom, c.


Award-winning Native American Exhibit

Belt buckle by Madeline Yale Wynne, c. 1900
The PVMA Library
Used by 5,000 Scholars, Students, and Community Members each Year

Library holdings are the basis of many scholarly publications.

c. 1917 poster by J. E. Sheridan.

Over 2,000 documents from PVMA’s 900 Linear feet of manuscripts and 25,000 printed books can be accessed online with accompanying transcriptions.
History Education
Children’s Museum and Youth Programs

Education programs at the museums

Traveling History Kits

A high school in-class History Lab
The Deerfield Teachers’ Center
Recipient of six United States Department of Education Teaching American History Grants

A 1925 school now dedicated to teacher training featuring many nationally recognized scholars (See seminar schedule for scholar list)

The American Centuries Web site is designed specifically to meet the needs of K-12 educators and their students.
Community Outreach

The African-American Project is the latest example of PVMA’s collaborations with local citizens and scholars to encompass the entire scope of our local history.

The carved mahogany memorial to enslaved Africans in Deerfield, by African-American artist Shamek Weddle.

A memorial in Memorial Hall Museum to enslaved Africans, and an online map of African-American sites in Deerfield are the first steps towards giving greater visibility to the African-American experience in rural New England.
Publishing

Among our fourteen titles in print…

Awards:

* Society for the Preservation of New England Antiquities Ninth Annual Book Prize, 2002

* New England Museum Association Publications Design Award, First Place: Books over $10

* American Association for State and Local History (AASLH) Certificate of Commendation
Online Programs:

Our nationally-recognized online museum *American Centuries* and the award-winning multicultural online exhibit *Raid on Deerfield*, the work of twenty-six international historians and scholars.

* 2007 Merlot History Classics Award
* 2005 AASLH Award of Merit
* 2005 Museums and the Web Award
Cultural Programs
Enlivening the Past with Music, Theater, and Living History

“Banned and Burned in Boston:” The Big Read of Ray Bradbury’s *Fahrenheit 451* at PVMA with 13 libraries, 3 museums, 24 schools, and the local fire department. Funded by the NEA.

Summer Concert Series

Fourteenth annual Eastern European Festival

Historic Theatre
Historic Preservation

“The Acropolis Project”
The Renovation of Deerfield’s 1840 Old Town Hall