

Dúo fusión

Sarah Swersey, *flute* Joe Belmont, *guitar*

Memorial Hall Museum, Deerfield, Massachusetts

Sunday, July 18, 2010 3 p.m.

Entr'Acte *Jacques Ibert*

Pavane Op. 50 *Gabriel Fauré*

"Name That Tune" CD giveaway!

Nardis *Miles Davis*

Misirlou *Michalis Patrinos, arr. Dick Dale*

Estate *Bruno Martino*

Bordel 1900 *Astor Piazzolla*
(from *The History of the Tango*)

<<< *Intermission* >>>

You Don't Know What Love Is *Gene de Paul and Don Raye*

Bourrée *Johan Sebastian Bach, arr. Ian Anderson*

El Condor Pasa *Daniel Alomía Robles*

Brandenburg Concerto No. 5 *Johan Sebastian Bach, arr. Jerry Snyder*
(first movement)

Some Other Time *Leonard Bernstein*

A Felicidade *Antonio Carlos Jobim*

The Celtic Harp *Joe Belmont*

Spain *Chick Corea*

About Dúo Fusión:

Flutist Sarah Swersey and guitarist Joe Belmont have long and storied histories as professional musicians but have been performing together for only the past year. Melding her dazzling classical playing and his extraordinary jazz chops, they've created an adventurous sound that soars all over the musical map. They've just released their debut CD, *Dúo Fusión*, which contains much of the music they are performing today. It is available at intermission and after the concert, and also online at CDBaby.com and Amazon.com. For a performance schedule, audio samples and more information, visit their website, www.duo-fusion.com.

Joe Belmont, widely recognized as one of the finest guitarists in New England, plays an extraordinarily broad range of styles — classical, jazz, flamenco, and rock, to name a few. A native of New York City, he played his first gigs and made his first recordings by age 17, and has been performing professionally for over 30 years. Originally self-taught, Joe later studied classical guitar and received a degree in music theory and composition at the City College of New York. He performs in a variety of musical settings: In addition to Duo Fusión, Joe plays with the innovative world beat band Viva Quetzal and the acoustic pop group Satinwood, and leads the Wes Montgomery-styled jazz ensemble The Fellowship of Wes. Aside from a forthcoming Duo Fusión disc, Joe has a CD with The Fellowship and two acoustic guitar recordings, and has produced and performed on recordings for other musicians and film soundtracks. Joe teaches privately and is a performance faculty member of the music department at Amherst College and Director of Jazz Studies at the Northampton Community Music Center. For more information, go to www.joebelmont.com.

Sarah Swersey has enlivened the great concert halls of Europe and America, performing orchestral and chamber music. A graduate of Oberlin Conservatory and Yale University School of Music, she landed the prestigious position of co-principal flute with the American Soviet Youth Orchestra, performing under the baton of Leonard Slatkin, among other conductors. She then spent seven years as principal flutist of the Orquesta Sinfónica de Tenerife in the Canary Islands, Spain, performing all over Europe with both the orchestra and as a guest soloist. Since returning home to New York, Sarah has performed at the Lincoln Center Festival, Weill Recital Hall at Carnegie Hall and the Tanglewood Music Festival. For the past decade, her music has expanded beyond classical, first as a participant in jazz cellist David Darling's improvisation studies program, Music for People. Sarah has since taught improvisation to young conservatory musicians at Greenwood and Kinhaven music camps and at the Boston Youth Symphony Orchestras' summer camp. She also has performed on several CDs by David Darling, who also co-produced Sarah's much-praised CD, *Nightingale*. Sarah teaches privately and at the Northampton Community Music Center. For more about Sarah, go to www.sarahswersey.com.