

GUIDE TO THE MASHA AND WILLIAM TYLER “BILLY” ARMS PAPERS

Biographical: Clara Harriet Eriksen was born in Fitchburg, Mass., in 1908 to Clara and Andrew Eriksen. Clara changed her name to Masha Eriksen, and married Roy Schatt in 1934; they divorced and she married William Tyler Arms (divorced in 1938 from Luisa Arms) in 1941. After studying photography at the King-Smith Studio School in Washington, DC, Masha became a well-known photographer, specializing in portraits. She had many exhibits over the years, mainly in Franklin County, Mass. Masha died in 2005 and is buried in Laurel Hill Cemetery, Deerfield, alongside her husband. William Tyler “Billy” Arms, son of Winthrop Tyler and Jennie Chapin Arms, was born in 1904 in Deerfield, and died in 1970. William’s varied career began as a columnist for the *New York Times*. His publications include *The History of Leyden Massachusetts, 1676-1959* (1959) and *Salute to Courage* (1966). Both Masha and Billy were active in politics, town events, and environmental causes.

Their papers consist of correspondence, clippings, exhibit info, financial and medical records, scrapbooks, calendars, research notes, and ephemera. Gift of the Estate of Masha Arms, 2005.

Box 1: Papers of Masha Arms:

- Folder 1: Biographical information
- Folder 2: Deerfield Valley Artists Association
- Folder 3: Eden Trail house-Leyden
- Folder 4: Environmental Concerns
- Folder 5: Fitchburg High School
- Folder 6: Franklin County Home Health Care
- Folder 7: Greenfield Community College
- Folder 8: Historical Society of Greenfield
- Folder 9: Legal Documents
- Folder 10: Medical records
- Folder 11: 90th Birthday celebration
- Folder 12: Organizations/Memberships, 1974-1998 and undated
- Folder 13: Pocumtuck Valley Memorial Association
- Folder 14: Politics
- Folder 15: Red Cross
- Folder 16: St. James Episcopal Church
- Folder 17: Social Security
- Folder 18: Theater

Box 2: Papers and Correspondence of Roy Schatt and Correspondence of Masha (Schatt) Arms:

- Folder 1: Receipts of Roy Schatt, 1936-1940
- Folder 2: Correspondence of Masha and Roy Schatt, 1930s
- Folder 3: Correspondence of Masha Arms, 1940s
- Folder 4: Correspondence of Masha Arms, 1950s
- Folder 5: Correspondence of Masha Arms, 1960s
- Folder 6: Correspondence of Masha Arms, 1970s
- Folder 7: Condolences, 1970
- Folder 8: Correspondence of Masha Arms, 1980s
- Folder 9: Correspondence of Masha Arms, 1990s

Folder 10: Correspondence of Masha Arms, 2000-2003

Folder 11: Correspondence of Masha Arms, undated

Box 3: Correspondents by name; letters to Masha Arms

Folder 1: Rev. Henry Bartlett letters, orders of worship, articles, etc. (Federated Church of Charlemont), 1972-1976

Folder 2: Edna White Chandler letters, articles, cards, etc., 1975-1992

Folder 3: Anne Fessenden letters, clippings, etc., 1970s-1990s

Folder 4: Anne Fessenden cards, 1970s-1990s, n.d.

Folder 5: Glenda Johnson letters, 1949 and undated

Folder 6: Lucy Pratt letters to and from Masha, 1957-1966, no date

Folder 7: Correspondence regarding photos, 1932-1966

Box 4: Miscellaneous - Masha Arms

Folder 1: Artwork

Folder 2: Book, tape and lecture notes

Folder 3: King-Smith School—Fliers, printed materials

Folder 4: King-Smith School--Receipts

Folder 5: Notebooks on trips, Transcendental Meditation, poetry

Folder 6: Photography receipts

Folder 7: Proposed book on photography

Box 5: Personal calendars of Masha Arms

1957; 1969; 1973-1979; 1980; 1985; 1992-1997

Box 5A: Personal calendars, address books, and funeral register of Masha Arms

Calendars: 1991; 1997; 1998 (2); 1999/2000; 2000; 2001(2); 2002; 2003; 2004(2); six address books and funeral register (2005).

Box 6 (oversize):

Scrapbook, scrapbook folder, transcripts of tapes, "Pioneer Photography in 35mm Field" typescript

Box 7: Exhibits of Masha Schatt/Arms

Folder 1: Exhibit list

Folder 2: Exhibit notes

Folder 3: King Smith Studio School- brochures, articles, etc. (1936+)

Folder 4: 1938 Hech & Co.'s Camera Shop Exhibit on photography (1938)

Folder 5: Alexandria, VA, library - exhibit of Masha Schatt, 1941

Folder 6: Washington, DC, library - exhibit of Masha Schatt, 1941

Folder 7: Jones Library (Amherst, MA) exhibits, 1942, 1951

Folder 8: Greenfield (MA) Public Library exhibits, 1951, 1957, 1981, 1983

Folder 9: Leyden (MA) home exhibits, 1958, 1962

Folder 10: Roberston Memorial Library (Leyden, MA) exhibit, 1961

Folder 11: Bridge of Flowers exhibits (Shelburne Falls, MA)- 1961, 1970

Folder 12: Rug show of Nellie Arms (Leyden, MA) 1962

Folder 13: "Pioneer Photographer in 35 mm Field" at Franklin County Trust Bank, 1981 (also held at Greenfield Community College, lower gallery)

Folder 14: Forbes Library (Northampton, MA), 1983

Folder 15: "Women at Work" – Greenfield Comm. College gallery, Greenfield, MA, 1984

Folder 16: "Women of Vision" - Berkshire Comm. College, Pittsfield, MA, 1984
Folder 17: "Woman and Camera" - Pioneer Valley Institute at Greenfield Comm. College, 1990
Folder 18: "Drawing with Lights" - Memorial Hall Exhibit, Deerfield, MA- 1999
Folder 19: Fitchburg Historical Society tea and talk, 2000
Folder 20: Franklin Medical Center, Greenfield, MA, Masha Arms Photographer, 2002
Folder 21: Miscellaneous price lists, supplies, etc.
Folder 22: "Photography career of Masha Arms" (clipping)
Folder 23: Association of Craftsmen, *Bulletin*, letters, brochures.

Box 8: Robert Frost Exhibit and Frost family

Folder 1: Robert Frost Exhibit at Jones Library (Amherst, MA), 1983
Folder 2: Correspondence, etc. re: Robert Frost from his daughter, Leslie Frost Ballantine
Folder 3: Information on Leslie Frost Ballantine
Folder 4: Articles and clippings on Robert Frost

Box 9: Transcendental Meditation (TM)

Folder 1: Articles on TM by Masha Arms; award and house resolution
Folder 2: Correspondence, letters, and cards-1970s
Folder 3: TM events, 1970s and 1980s
Folder 4: TM exercises and booklets (printed)
Folder 5: TM notes and bills
Folder 6: Pictures of Maharishi
Folder 7: Newspaper advertisements of TM classes offered by Masha
Folder 8: Articles on TM
Folder 9: Clippings and newsletters related to TM
Folder 10: Order of Essences correspondence, mostly undated
Folder 11: Self Realization Fellowship correspondence (1960s)
Folder 12: SIMS (Student Intl Meditation Soc.) correspondence, 1970s -1980s
Folder 13: Trip to Spain to attend TM conference, 1972

Box 10: Photography Miscellaneous

Folder 1: Books and pamphlets
Folder 2: England trip
Folder 3: Ledger and account books
Folder 4: Leica manual
Folder 5: Notebook
Folder 6: Papers (misc.)

Box 11: Billy and Masha joint correspondence

Folder 1: Undated correspondence
Folder 2: Correspondence, 1940s
Folder 3: Correspondence, 1950s
Folder 4: Correspondence, 1960s
Folder 5: Correspondence, 1970s
Folder 6: Letters from Maria Gregoire
Folder 7: Letters to Billy and Masha from Elliot Marple
Folder 8: Letters from Robert and Fannie Von Reuss-Chanberg
Folder 9: Letters from Lucy Pratt, 1930s-1960s

Box 12: Papers of William Tyler (Billy) Arms

- Folder 1: Biographical information and obituary
- Folder 2: Cemetery plot
- Folder 3: Correspondence re: disability insurance/social security
- Folder 4: Divorce papers
- Folder 5: Enterprises
- Folder 6: Finances
- Folder 7: Income tax returns
- Folder 8: Investments
- Folder 9: Last will and testament
- Folder 10: Legal documents
- Folder 11: Medical information
- Folder 12: Post Office job
- Folder 13: School related items
- Folder 14: Williams College
- Folder 15: World War II items

Box 13: Correspondence of William Tyler (Billy) Arms

- Folder 1: Correspondence, 1915-1949
- Folder 2: Correspondence, 1950-1956
- Folder 3: Correspondence, 1957-1959
- Folder 4: Correspondence, 1960-1969
- Folder 5: Correspondence, 1970
- Folder 6: Correspondence, undated
- Folder 7: Correspondence with Caroline Arms
- Folder 8: Correspondence with Dudley Babcock
- Folder 9: Correspondence, medical re: his sister, Charlotte
- Folder 10: Correspondence from "Emily," 1930s
- Folder 11: Correspondence with brother-in-law, Charles (Lem) Kelly [Jane Arms Kelly's husband]
- Folder 12: Correspondence and articles re: Al Oickle of the *Greenfield Recorder*
- Folder 13: Correspondence, Political protests and Vietnam
- Folder 14: Correspondence with Lucy Pratt

Box 14: Diaries of William Tyler (Billy) Arms:

- Folder 1: 1916, 1919, 1923, n.d. (9 items)
 - Folder 2: 1931-1941
 - Folder 3: 1948-1952
 - Folder 4: 1953-1957
 - Folder 5: 1959-1968
- Loose volumes in box: Daily Aide, 1944; 2 *Yankee* magazines, 2 composition books, 1 notebook

Box 15: Papers relating to Leyden, Mass.

- Folder 1: Church Woods
- Folder 2: "History of Leyden" Celebration
- Folder 3: "History of Leyden" Correspondence
- Folder 4: "History of Leyden" Publishing/Marketing
- Folder 5: Leyden- Anniversary
- Folder 6: Leyden- Town activities

Folder 7: Leyden- Water Supply
Folder 8: Research on Henry K. Brown of Leyden
Folder 4: Newcomb folder on Leyden
Folder 5: Leyden history
Folder 6: Leyden water supply
Folder 7: Leyden town activities

Box 16: Scrapbook box- oversize

3 scrapbooks: *Salute to Courage*; Leyden 150th anniversary; memorabilia with folder of certificates, diplomas, etc. (outside of box)

Box 17: Research of William Tyler (Billy) Arms

Folder 1: Anti-Communism
Folder 2: Atomic Energy
Folder 3: The Bars
Folder 4: Birds
Folder 5: Climatology, Weather
Folder 6: Culdee research notes, etc.
Folder 7: ESP- misc. material
Folder 8: ESP-misc. material
Folder 9: ESP-misc. material
Folder 10: Geology
Folder 11: Guilford, Vt., History of
Folder 12: Naglee, Gen. Henry, Diary transcript
Folder 13: Naglee, Gen. Henry, research

Box 17A: Research of William Tyler (Billy) Arms

Folder 1: Radio
Folder 2: Radio/Reporting
Folder 3: Railroad correspondence, notes, itineraries
Folder 4: Sonic Booms
Folder 5: Spruyt, A.N.
Folder 6: Trail Top Murals
Folder 7: Trap Rock Research

Box 18: Writings of William Tyler (Billy) Arms

Folder 1: "Canonade..."
Folder 2: "The Couch"
Folder 3: "The Cradle"
Folder 4: "Dead Hand on Steeple"
Folder 5: "Enormous Eyes" or "Million Dollar Assignment" or "Assignment in Azura" drafts
Folder 6: "Enormous Eyes" or "Million Dollar Assignment" or "Assignment in Azura" draft
Folder 7: "Enormous Eyes" or "Million Dollar Assignment" or "Assignment in Azura" Misc.
Folder 8: "The Father"
Folder 9: "Great God Smith"
Folder 9A: Leyden stories

Folder 10: "Lincoln Penny"
Folder 11: "Magic Tree"
Folder 12: Mead, Daniel S., Literary Agent
Folder 13: New England Stones
Folder 14: "Only That Day Dawns"
Folder 15: Poems, Misc.
Folder 16: "Progress"
Folder 17: Rejections
Folder 18: "Salute to Courage" Book Production
Folder 19: "Salute to Courage" Early Notes
Folder 20: "Salute to Courage" Marketing and Publishing
Folder 21: "Salute to Courage" Sales
Folder 22: "Shadows Before Them"
Folder 23: Short Story Fragment
Folder 24: "Spiritscope"
Folder 25: "Strictly Private"
Folder 26: Subjects for Articles
Folder 27: Trip to Canada story
Folder 28: "While the Clock is Still"
Folder 29: Yankee Magazine Publications