

Fuller, George, 1822-1884  
Travel journal, Jan. 17-July 9, 1860  
[England, Sicily and the Continent, 1860]

2 vols. manuscript 16.5 cm, 13.5 cm  
Sheldon II:170

Note: Fuller's grand tour, during which he painted, sketched, made antiquarian notes, and visited art galleries, museums and antiquities of nearly all the cities he visited. He also made critical comments on many of the works of art, old and new, that he viewed. The journal commences with his arrival in Devonshire, thence to London where he visited the National Gallery, British Museum, etc. He then quickly proceeded through France to Marseilles and off to Sicily. His descriptions of Messina, Catania and ancient Syracuse are the most detailed and perhaps the best in the journal. He then proceeds to Naples (visits Pompeii), Rome, and Florence, passing through Bologna, Parma, Verona, then to Venice where he spends some time. Thence to Milan and off to Lombardy to Como, Lake Lugana, Meggiore, and over the Alps through the Simplon Pass to Martigny. Next off to Geneva where he met and talked at some length with John Ruskin. Then on to Neufchatel, Berne, Interlaken, Lucerne and Munich. From Munich he proceeded to Nuremberg, which he loved, and on to Frankfurt where he visited his friend Adolf Hoeffler. Then down the Rhine to Cologne, off to Brussels, Antwerp, the Hague, Leyden, Haarlem, Amsterdam, down to Ghent and back to Paris. Vol. I includes notes, some sketches, and a lecture-type summary of the trip. Vol. II is indexed.

Fuller-Higginson Family Papers, Box 17