

GUIDE TO THE FREDERICK & MATILDA HYDE PAPERS

The collection comprises the business papers and compositions of Frederick Smith Hyde (1866-1937), and of his wife, Matilda Strang Hyde (1866-1943). Frederick Hyde's musical works include operas, pageants, a cantata and miscellaneous vocal material; his literary works include a theatrical pageant and a play. There are also quite a few historical essays (possibly teaching materials), as well as some correspondence relating to the sale of his music. Mr. Hyde's skill in photography is also represented with a file of not quite 200 photographs, taken from natural scenes in different parts of New England. Matilda Hyde's writings include a play and a novel; another file contains four years of check registers of the "Dollhouse," a gift shop in Deerfield, Mass.

The music is subdivided sometimes by instrumentation, sometimes by format (i.e., from full score to parts). This became the simplest way to organize each piece, depending on the nature and degree of incompleteness of the extant manuscripts.

Container list

F.S. Hyde Box 1:

- 1) **Athletic Pageant** (1931): piano score; parts; 1st/2nd violin, violincello, bass; clarinet in B-flat; trumpet in B-flat, trombone, 1st cornet, 2nd cornet; drums; violins: "1st violin," 1st violin [nos.] 1 & 2," "1st violin no. 2," "1st and 2nd violin"; selections: in variable order; see separate folder, two sheets in pencil.
- 2) **The Clearing** (1920): an opera in one act; complete text of the lyrics, some odd music manuscripts; incl.: list of instrumentation; full score, very large format.
- 3) **The Cupbearer of Crete** (1935): "an operatic comedy in two acts", [libretti], three acts according to the scores; later revision? Libretti; three copies, one rough draft, two final drafts; three folders, complete text of lyrics; piano-vocal parts, to several vocal numbers, bear copyright notice: All rights reserved, June 15, 1935"; piano vocal score, incompl.; full score: three acts, three folders; some titles and numbering for arias and recitatives, no pagination, some doubt as to precise order of vocal numbers within each act; miscellaneous musical manuscripts and memoranda.
- 4) **El-Kuddes**: a play in three acts on Arabic subjects; complete text plus introductory material.
- 5) **The Pageant of King Philip** (1925?): theatrical piece, no music; parts of the text; with introduction and synopsis; also, a printed program, three copies, listing full cast and order of pageant (nos. 1-14), and newspaper clippings, *Springfield Daily Republican*, June 4, 1925, review of a performance (premiere?).

F.S. Hyde Box 2:

Essays (possibly for teaching purposes):

- 1) "Architecture in English Cathedrals"
- 2) "Art of Versification"
- 3) "Buffer State, The"
- 4) "Far -Flung Empire, The"
- 5) "Great divide in Motivation, The"
- 6) "Mediterranean Sea, or Great Sea, or Upper Sea, The"
- 7) "Second Great Empire under Sargon or Sha-Kuni"
- 8) "Sha-Kuni Dynasty, The"
- 9) "Sun Worship and Snake Worship"
- 10) "Tragedy of the Winter Brook"
- 11) "White Mountain Trails and Desert Sands"

Also: "Greek for today": different envelopes; lessons on Greek language and verse, incl. lyrics and music for hymns; "Rail Road Romance"

F.S. Hyde Box 3:

173 photographs, nature scenes, New England; many from Greenfield/Deerfield area; plus one pencil drawing, and studio photographic portrait of Frederick Smith Hyde.

Business correspondence: concerning purchases of a published cantata, "Children of Bethlehem," (publisher unknown, no ms. found); numerous letters and postcards; newspaper clipping; letter to "Mr. Hyde" from Inez (Mrs. Henry) Hadley, and two U.S. copyright certificates for vocal works: "Allies, Arise" and "Susquehanna" (reg. nos. 428112 & 413969 respectively).

M.S. Hyde Box 4:

The Moon Rises at Nine: a novel; in two volumes (notebooks), complete typescript, with title page and pagination.

The Part of Prudence: a one-act play; complete typescript plus additional handwritten text, "omit"; plus: "Three Times One", and correspondence: one autograph letter, "Dear Fred," Jan. 10, 19-- , 8 p., incomplete.

Business Records: "The Dollhouse": check registers (7): 1922-25.

Interview of Frederick B. Hyde, son of Frederick S. and Matilda, conducted by Harriett Wilby, 1995.