Al Dray worked most of his professional life as a graphic designer and publisher in Deerfield, Mass. He applied his skills as a visual thinker to his two other passions: archaeology and local history. Many of the items in his research files consist of drawings and photographs made by him to address research questions, and to make his findings and commentaries accessible to others, particularly young people. In addition to the above, Dray’s collection contains handwritten research notes, photocopies of documents, reports, and maps, and newspaper clippings. In addition to the material listed here, a folder of oversize maps and drawings is housed in Drawer 5 of the flat files in the PVMA library.

Container List:

Box 1
Folder 1: Archaeology -- Deerfield
Folder 2: Archaeology -- General
Folder 3: Correspondence
Folder 4: Deerfield Academy
Folder 5: Deerfield families
Folder 6: Deerfield houselots
Folder 7: Town Common
Folder 8: Dray house – Wapping
Folder 9: Fish weir – Rawson’s Island
Folder 10: Geology/Paleontology
Folder 11: Greenfield / Energy Park
Folder 12: Maps

Box 2
Folder 1: Meetinghouse
Folder 2: Mills
Folder 3: Mt. Sugarloaf
Folder 4: Native Americans
Folder 5: Newspaper articles
Folder 7: “Observations” 1997-2003
Folder 8: Photos / Photocopies – Misc.
Folder 9: Original drawings
Folder 10: Pilgrims
Folder 11: Quon Quont
Folder 12: Research Notes – Misc.

Box 3
Folder 1: 1704
Folder 2: Smead’s Island
Folder 3: So. Deerfield / Bloody Br./ Wequamps
Folder 4: Stockade (Deerfield)
Folder 5: Terminology
Folder 6: Wapping
Binder: “The Street”