

Research Papers of Alfred Dray

PVMA Library

Al Dray worked most of his professional life as a graphic designer and publisher in Deerfield, Mass. He applied his skills as a visual thinker to his two other passions: archaeology and local history. Many of the items in his research files consist of drawings and photographs made by him to address research questions, and to make his findings and commentaries accessible to others, particularly young people. In addition to the above, Dray's collection contains handwritten research notes, photocopies of documents, reports, and maps, and newspaper clippings. In addition to the material listed here, a folder of oversize maps and drawings is housed in Drawer 5 of the flat files in the PVMA library.

Container List:

Box 1

- Folder 1: Archaeology -- Deerfield
- Folder 2: Archaeology – General
- Folder 3: Correspondence
- Folder 4: Deerfield Academy
- Folder 5: Deerfield families
- Folder 6: Deerfieldouselots
- Folder 7: Town Common
- Folder 8: Dray house – Wapping
- Folder 9: Fish weir – Rawson's Island
- Folder 10: Geology/Paleontology
- Folder 11: Greenfield / Energy Park
- Folder 12: Maps

Box 2

- Folder 1: Meetinghouse
- Folder 2: Mills
- Folder 3: Mt. Sugarloaf
- Folder 4: Native Americans
- Folder 5: Newspaper articles
- Folder 6: "Observations" 1993-1996
- Folder 7: "Observations" 1997-2003
- Folder 8: Photos / Photocopies – Misc.
- Folder 9: Original drawings
- Folder 10: Pilgrims
- Folder 11: Quon Quont
- Folder 12: Research Notes – Misc.

Box 3

- Folder 1: 1704

Folder 2: Smead's Island

Folder 3: So. Deerfield / Bloody Br./ Wequamps

Folder 4: Stockade (Deerfield)

Folder 5: Terminology

Folder 6: Wapping

Binder: "The Street"

Box 4

George Sheldon's "History of Deerfield" vols. 1-2, 1972, with post-it notes and annotations

National Geographic, October 1988, 174:4, "The Peopling of the Earth"