

Ever wondered how Tim came to be at PVMA?

Tim's Brief Biography



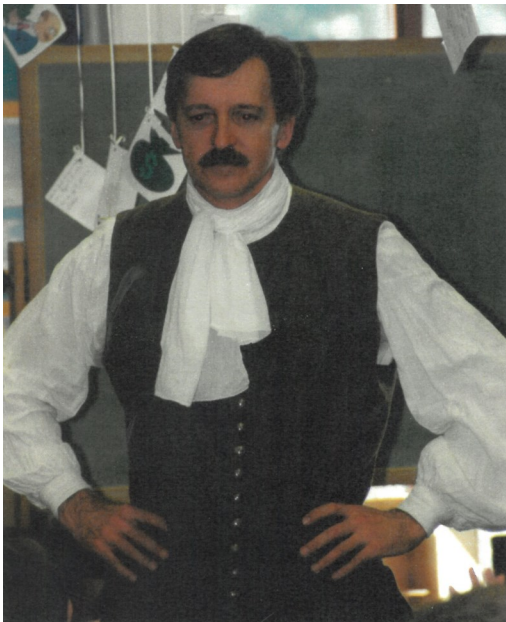
Tim, age 12

Timothy Carter Neumann was born in California in the 1950s. His childhood was enriched by interaction with other cultures including the Lacandon Maya in the Mexican state of Chiapas, and the Kiowa in Oklahoma. Tim moved with his family in the mid-1960's to rural Waxhaw, North Carolina, a front row seat for the Southern Civil Rights Era.

Tim attended Wheaton College outside of Chicago where in the summer of 1971, following his sophomore year, Tim took part in the Summer Fellowship Program in Deerfield, Massachusetts. Following graduation from Wheaton in 1973 with a double major in History and Literature, Tim returned to Historic Deerfield, Inc. to intern in the education department under Dr. Don Friary, before heading off to earn his Master's degree at Harvard Graduate School of Education where he interned at the Boston Children's Museum.



1971 Summer Fellowship Program participants in front of the Memorial Libraries building in Deerfield. Can you find Tim?

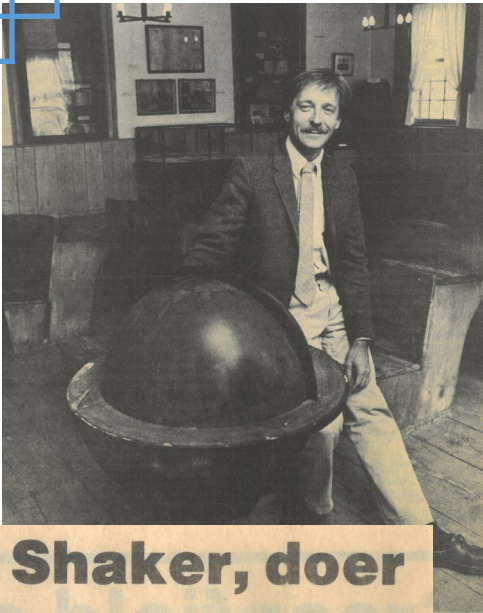


Tim, part of a school program, in the 1980s.

After he graduated from Harvard in 1975, PVMA recruited Tim to be the organization's first-ever museum professional. PVMA wanted Tim to strengthen the Museum's education and outreach, but he was warned that the job would probably last only three years due to lack of funding. They were wrong! Early on, programs in arts, crafts, publications, theatre and music were introduced to creatively engage audiences and funding was found.

More on reverse side





Shaker, doer
Timothy Neumann makes museum grow. Page 25.

Greenfield Recorder,
October 20, 1988

Now in his 48th year with PVMA, Tim remains PVMA’s Executive Director, continuing its multi-cultural programs and community service. In addition to revitalizing many museum programs impacted by the COVID pandemic, his present focus is on two major websites: one, a new website on the story of Lucy Terry Prince, the earliest documented American Black poet, funded largely by the NEH; and the other, a major rebuild and expansion of PVMA’s award winning education website, *American Centuries: View from New England*, funded largely by IMLS.



Tim dressed for a part in a PVMA play, one of the many PVMA theater productions, starting in 1979.

Tim looks forward to celebrating, as he did the Bicentennial, the nation’s upcoming 250th at the helm of the PVMA!



Tim’s cameo role in a Bicentennial PBS film about Ben Franklin filmed in Deerfield.

